

M.A English (w.e.f June 2010-11)

First Year			Instructional System							Credits	Marks
Course Code	SLM Code	Name of the subject	PC P	A W	V G D	PD P	PE C	P P W	I I L		
M.A(Eng)- 1	MH-417	Non-Fictional Prose	√	√	√					8	100
M.A(Eng)-2	MH-418	English Poetry till 1798	√	√	√					8	100
M.A(Eng)-3	MH-419	Drama	√	√	√					8	100
M.A(Eng)-4	MH-420	Fiction	√	√	√					8	100
Total										32	400

Second Year			Instructional System							Credits	Marks
Course Code	SLM Code	Name of the subject	PC P	A W	V G D	PD P	PE C	P P W	I I L		
M.A(Eng)-5	MH-445	English Poetry (19 th Century)	√	√	√					8	100
M.A(Eng)-6	MH-446	Literary Criticism and theory	√	√	√					8	100
M.A(Eng)-7	MH-447	20 th Century English Literature	√	√	√					8	100
M.A(Eng)-8	MH-448	Indian English Literature	√	√	√					8	100
M.A(Eng)-9	-	Dissertation						√		4	100
Total										36	500

I YEAR

MH-417 Non-Fictional Prose

Unit-I

Francis Bacon : “Of Death”, “Of Adversity”, “Of Marriage And Single Life”, “Of Superstition”, “Of Studies”.

Unit-II

Addison & Steele : “Of The Club”, “False Wit And True Humour”, “Party Patches”, “Dissection Of A Beau’s Head”, “Dissection Of A Coquette’s Heart”, “From (The Spectator)”.

Unit-III

Charles Lamb : “Oxford In The Vacation”, “All Fool’s Day”, “Imperfect Sympathies”, “Valentine’s Day”, “The Praise Of Chimney Sweepers”, “A Bachelor’s Complaint Of The Behavior Of Married People”.

Unit-IV

A.G. Gardiner : “On Saying Please”, “Of Courage”, “An About A Dog”, “On Catching The Made”, “On The Rule Of The Road”.

Unit-V

Bertrand Russel : “Philosophy And Politics”, “Philosophy Of A Layman”, “The Future Of Mankind”, “An Outline Of Intellectual Rubbish”.

MH-418
English Poetry Till 1798

Unit-I

Geoffrey Chaucer : The Prologue to the Conterburg Tales.

Unit-II

John Milton : Paradise Lost : Book 1st .

Unit-III

Thomas Carew : The Rapture

Unit-IV

John Donne : “Good Morrow”, “The Extasie”, “Twicknom Garden”, “The Canonization”, “Batter My Heart”.

Unit-V

Henry Vaughan : Regeneration, The Street, Man, The World.

Unit-VI

Andrew Marvell : “To His Copy Mistress”, “The Garden”.

Unit-VII

Alexander Pope : “The Rape of the Lock”.

Unit-VIII

Thomas Gray : Elegy Written in the Country Churchyard.

**MH-419
DRAMA**

1

OEDIPUS THE KING-SOPHOCLES

- About the author
- Oedipus the king-plot
- Action of the play
- Relationship with mythical tradition
- Important Characters
- Analysis of major characters
- Important themes, motifs and symbols
- Summary and analysis
- Summary

2

DOCTOR FAUSTUS-CHRISTOPHER MARLOWE

- About the author
- Plot of doctor Faustus
- Important characters
- Analysis of major characters
- Important themes, motifs and symbols
- Summary and analysis
- Important quotations
- Summary

3

HAMLET-WILLIAM SHAKESPEARE

- About the author
- Speculation about Shakespeare
- Hamlet-plot
- Important characters
- Analysis of major characters
- Summary and analysis
- Important quotations
- Summary

4

THE WAY OF THE WORLD WILLIAM CONGREVE

- About the author

- The way of the world-plot summary
- Important characters
- Structure and style
- Summary

5

SAINT JOAN-GEORGE BERNARD SHAW

- About the author
- Plot of the play-saint joan
- Context of the play
- Important characters and events
- Summary and analysis
- Theme analysis
- Summary

6

A DOLL'S HOUSE-HENRIK IBSEN

- About the author
- Synopsis of the play
- Doll's house-plot
- Important characters
- Analysis of major characters
- Important themes, motifs and symbols
- Summary and analysis
- Important quotations
- Summary

**MH-420
Fiction**

**Lesson-I
Theory of Fiction**

- 1.1. Types of Fiction
- 1.2. Elements of Fiction
- 1.3. Forms of Fiction
- 1.4. Uses of Fiction
- 1.5. Fiction Theory

**Lesson-II
Joseph Andrews-Henry Fielding**

- 2.1. About the Author
- 2.2. Joseph Andrews
- 2.3. Important Characters
- 2.4. Racism in Joseph Andrews
- 2.5. Major Themes
- 2.6. Important Quotations and Analysis
- 2.7. Summary and Analysis

**Lesson-III
Tess of The D'Urbervilles – Thomas Hardy**

- 3.1. About the Author
- 3.2. Tess of the D'Urbervilles - Plot
- 3.3. Important Characters
- 3.4. Analysis of Major Characters
- 3.5. Themes, Motifs and Symbols
- 3.6. Summary and Analysis
- 3.7. Important Quotations

**Lesson-IV
Sons & Lovers-D.H. Lawrence**

- 4.1. About the Author
- 4.2. Summary of Sons and Lovers
- 4.3. Important Characters
- 4.4. Summary and Analysis
- 4.5. Major Themes

Lesson-V
The Outsider-Albert Camus

- 5.1. About the Author
- 5.2. Plot of the Outsider
- 5.3. Important Characters
- 5.4. Analysis of Major Characters
- 5.5. Themes, Motifs and Symbols
- 5.6. Summary and analysis
- 5.7. Important Quotations

II YEAR

MH-445 English Poetry

Unit-I-English Poetry : An Introduction

- 1.1.** All About English Poetry
- 1.2.** Contribution of Great Poets to English Poetry

Unit-II-Some Authors Part I

- 2.1.** Geoffrey Chaucer : Prologue to the Canterbury Tales
- 2.2.** Sir Thomas Wyatt : I Find No Peace
- 2.3.** Spenser : The Faerie Queene Book I
- 2.4.** Michael Drayton : Love's Farewell
- 2.5.** Shakespeare : Multiple Poems

Unit-III-Some Authors Part II

- 3.1.** John Donne : Multiple Poems
- 3.2.** Henry Vaughan : The Retreat
- 3.3.** Andrew Marvell : Thoughts in a Garden
- 3.4.** John Milton : Paradise Lost Book I
- 3.5.** Thomas Carew : The True Beauty
- 3.6.** Robert Herrick's "To the Virgins to Make Much of Time"
- 3.7.** Abraham Cowley : A Supplication

Unit-IV-Some Poets

- 4.1.** John Dryden : Mac Flecknoe
- 4.2.** Thomas Gray : Elegy Written in the Country Churchyard

MH-446
Literary Criticism and Theory

Western Classical Literary Criticism

- (A) Aristotle : The Poetics.
- (B) Longinus : On the Sublime.

Neo-Classical Criticism

- (A) John Dryden – Essay on Dramatic Poesy.
- (B) Dr. Johnson’s – Lives of Poets.

Romantic Criticism

- (A) William Wordsworth-Preface to Lyrical Ballads.
- (B) S.T. Coleridge – Biographic Literaria.

Modern Criticism

- T.S. Eliot : (A) Tradition & Individual Talent
- J.A. Richards : (B) Principles of Literary Criticism (Chapter 1st to 7th)

Post-Modern Criticism

- Ferdinand de Saussure : “Nature of linguistics sign”.
- Jacques Derrida : “Structure, sign and Pray in the discourse of Human sciences”.
- Elaine Showalter : “Feminist Criticism in Wilderness”.

MH-447
20th Century English Literature

- 1. W.B. Yeats :** “The Second Coming”, “Sailing to Byzantium”, “Easter 1916”, “A Dialogue of self and soul”, “The Tower”, “Leda and the swan”, “Among School Children”.
- 2. T.S. Eliot :** “The Waste Land”.
- 3. W.H. Auden :** “Musee Des Beaux Arts”, “In Memory of W.B. Yeats”, “Lay Your Sleeping Head My Love”, “September 1, 1939”, “Law like low”, “As I walked out one evening”.
- 4. Philip Larkin :** “Wants”, “Church Going”, “Deceptions”, “High Window”, “Next Please”, “Ambulance”.
- 5. Dylan Thomas :** “The Hand that Signed”, “Light Breaks where no sun shines”, “Poem on his Birthday”, “Vision and Prayer”, “Lament”.

MH-448
Indian English Literature

1. Tagore : Gitanjali.

2. Kamla Das : “The Freaks”, “My Grand Mother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Jubilation”, “The Looking-Glass”.

3. A.K. Ramanajum : “Looking for a cousin on a swing”, “A River”, “Of Mousers”, “Among other things”, “Love poem for a wife I”, “Small scale reflections on a great house”, “Obituary”.

4. Nissim Ezekiel : “Enterprise”, “Philosophy”, “Night of the Scorpion”, “The visitor”, “Poem of the Separation”, “Bird watcher”.